

1st Year Band Karate - SLMS Band

<i>Page(s)</i>	<i>Tasks</i>	<i>Date Completed</i>	<i>Teacher Sign Off</i>
White Belt			
pg. 2-3 of Tradition of Excellence Book 1	<ol style="list-style-type: none"> Be able to identify and describe the parts of your instrument: <ul style="list-style-type: none"> headjoint, body, footjoint - flute reed, ligature, mouthpiece, barrel, upper joint, lower joint, bell - clarinet reed, ligature, mouthpiece, neck, body, neckstrap - saxophone mouthpiece, leadpipe, valves, tuning slides, bell - valved brass instruments mouthpiece, leadpipe, slide, bell - trombone sticks, mallets, batter head, bottom head, rim, trigger - percussion bells, xylophone, vibraphone, marimba - percussion Be able to HOLD your instrument properly in playing position: <ul style="list-style-type: none"> sit up straight without leaning on the back of your chair feet flat on the floor looking straight ahead music stand at eye level hands at the correct position for your instrument (see pages 2-3 of your method book) play a decent tone on your instrument - brass and woodwinds only legato and staccato strokes on snare drum - percussion only 		
Yellow Belt			
pg. 9 & 43 - Tradition of Excellence Book 1	<ol style="list-style-type: none"> Maintain all skills from previous belts. Identify, define and explain: <ul style="list-style-type: none"> staff names of lines and spaces on the staff time signature whole notes whole rests breath marks Play Exercise 27 "Good King Wenceslas" on page 9 Play the Concert Bb Scale on page 43 of Tradition of Excellence book 		
Orange Belt			
pg. 11 - Tradition of Excellence Book 1 Circle of 4ths	<ol style="list-style-type: none"> Maintain all skills from previous belts. Identify, define and explain: <ul style="list-style-type: none"> half notes half rests repeat signs Play Exercise 40 "San Sereni" on page 11 Play the Circle of 4ths <ul style="list-style-type: none"> whole notes on each note fingerings must be memorized 		
Green Belt			
pg. 15 & 43 - Tradition of Excellence Book 1	<ol style="list-style-type: none"> Maintain all skills from previous belts. Identify, define and explain: <ul style="list-style-type: none"> quarter notes quarter rests Play Exercise 54 "Rio Con Brio" on page 15 Play the Concert Eb Major Scale on page 43 		
Lime Green Belt			
pg. 16 - Tradition of Excellence Book 1 Circle of 4ths	<ol style="list-style-type: none"> Maintain all skills from previous belts. Identify, define and explain: <ul style="list-style-type: none"> common time fermata tie Play Exercise 59 "Bingo Variations" on page 16 Play the Circle of 4ths <ul style="list-style-type: none"> half notes or less fingerings must be memorized 		

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pg. 18 & 43 - Tradition of Excellence Book 1	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • key signature 3. Play Exercise 72 "Theme from The Nutcracker" on page 18 4. Play the Concert F Major Scale on page 43 		
<i>Page(s)</i>	<i>Cyan Belt</i>	<i>Date Completed</i>	<i>Teacher Sign Off</i>
pg. 22 - Tradition of Excellence Book 1 Circle of 4ths	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • eighth notes 3. Play Exercise 78 "Skill Builder" on page 22 4. Play the Circle of 4ths <ul style="list-style-type: none"> • quarter notes or less • fingerings must be memorized 		
<i>Page(s)</i>	<i>Pink Belt</i>	<i>Date Completed</i>	<i>Teacher Sign Off</i>
pg. 23 & 43 - Tradition of Excellence Book 1	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • dynamics (p, f, crescendo and decrescendo) • slurs 3. Play Exercise 85 "Skill Builder" on page 23 4. Play the Concert Ab Major Scale on page 43 		
<i>Page(s)</i>	<i>Red Belt</i>	<i>Date Completed</i>	<i>Teacher Sign Off</i>
pg. 25 & 43 - Tradition of Excellence Book 1	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • pickup notes • tempo markings (Largo, Andante & Allegro) 3. Play Exercise 99 "Skill Builder" on page 25 4. Play the Chromatic Scale on page 43 		
<i>Page(s)</i>	<i>Black Belt</i>	<i>Date Completed</i>	<i>Teacher Sign Off</i>
pg. 28 & 29 - Tradition of Excellence Book 1	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • dotted quarter note • DC al Fine 3. Play Exercise 116 "Theme from Symphony No. 9" on page 28 4. Play Exercise 122 "Skill Builder: Happy Little Donkey" on page 29 		

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White Belt			
pg. 42 & 43 of Tradition of Excellence Book 2 Circle of 4ths	<ol style="list-style-type: none"> 1. Play the Concert Bb Scale <ul style="list-style-type: none"> • by memory • at least one octave 2. Play the Circle of 4ths <ul style="list-style-type: none"> • half note or quicker • fingerings must be memorized 		
Yellow Belt			
pg. 2 - Tradition of Excellence Book 2	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • key signature • time signature • eighth notes 3. Play Exercise 6 "Skill Builder" on page 2 4. Play Exercise 5 by memory 		
Orange Belt			
pg. 3 & 4 - Tradition of Excellence Book 2	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • dynamics (p, f, mp, mf, crescendo and decrescendo) • slur • tie 3. Play Exercise 12 "Skill Builder" on page 3 4. Play Exercise 18 "Skill Builder" on page 4 		
Green Belt			
pg. 3 & 5 - Tradition of Excellence Book 2	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • pickup notes • tempo markings (largo, andante, allegro) 3. Play Exercise 10 by memory on page 3 4. Play Exercise 23 "Skill Builder" on page 5 		
Lime Green Belt			
pg. 6 & 7 - Tradition of Excellence Book 2	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • tempo • 1st/2nd endings • dotted half notes • accidental 3. Play Exercise 29 "Skill Builder" on page 6 4. Play Exercise 36 "Still, Still, Still" on page 7 		

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pg. 4 & 8 - Tradition of Excellence Book 2	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • eighth rest • accent 3. Play Exercise 41 "Skill Builder" on page 8 4. Play Exercise 16 by memory on page 4 		
<i>Page(s)</i>	<i>Cyan Belt</i>	<i>Date Completed</i>	<i>Teacher Sign Off</i>
pg. 9 & 12 - Tradition of Excellence Book 2	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • dotted quarter notes 3. Play Exercise 48 "Skill Builder" on page 9 4. Play Exercise 54 "El Capitan" on page 12 		
<i>Page(s)</i>	<i>Pink Belt</i>	<i>Date Completed</i>	<i>Teacher Sign Off</i>
pg. 13 - Tradition of Excellence Book 2 Circle of 4ths	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • staccato and legato markings 3. Play Exercise 60 "Botany Bay" on page 13 4. Play the 3 Note Scales 		
<i>Page(s)</i>	<i>Red Belt</i>	<i>Date Completed</i>	<i>Teacher Sign Off</i>
pg. 14 & 15 - Tradition of Excellence Book 2	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • enharmonics 3. Play Exercise 66 "This Train" on page 14 4. Play Exercise 72 "Skill Builder" on page 15 		
<i>Page(s)</i>	<i>Black Belt</i>	<i>Date Completed</i>	<i>Teacher Sign Off</i>
pg. 16 & 17 - Tradition of Excellence Book 2	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • sixteenth note • 3/4 time signature 3. Play Exercise 79 "Tirra Tirra Lou" on page 16 4. Play Exercise 85 "Big Rock Candy Mountain" on page 17 		

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White Belt			
Flip Folder	<ol style="list-style-type: none"> 1. Play On Wisconsin from beginning to ms 37. 2. Play Spartan Fight Song from beginning to the cheer section. 3. Play the Star Spangled Banner 		
Yellow Belt			
Flip Folder	<ol style="list-style-type: none"> 1. Play This is My Country 2. Play Hey Baby 3. Play Hey Song 		
Orange Belt			
pg. 2 - Tradition of Excellence Book 3 and Scale Sheet	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • syncopation • ritardando • D.S. al Fine 3. Play Exercise 5 "March Independentia" on page 2 4. Play the 5 Note Scales 		
Green Belt			
pg. 4 & 5 - Tradition of Excellence Book 3	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • chromatic 3. Play Exercise 8 "Now is the Month of Maying" on page 3 		
Lime Green Belt			
pg. 7 - Tradition of Excellence Book 3 Scale Chart	<ol style="list-style-type: none"> 1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • pickup notes • tempo markings (largo, andante & allegro) • tie 3. Play Exercise 30 "Hostraiser's March" on page 7 4. Play the 8 Note Scales 		

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pg. 8 - Tradition of Excellence Book 3	1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • staccato • legato • accidental (sharp, flat & natural) 3. Play Exercise 36 "Soldiers' Chorus from Faust" on page 8		
Page(s)	Cyan Belt	Date Completed	Teacher Sign Off
pg. 9 - Tradition of Excellence Book 3	1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • eighth rest • tenuto 3. Play Exercise 42 "Prelude from L'Arlesienne" on page 9		
Page(s)	Pink Belt	Date Completed	Teacher Sign Off
pg. 11 - Tradition of Excellence Book 3	1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • 16th notes 3. Play Exercise 50 "Greensleeves" on page 11		
Page(s)	Red Belt	Date Completed	Teacher Sign Off
pg. 15 - Tradition of Excellence Book 3	1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • 8th/16th note combinations • enharmonics 3. Play Exercise 60 "Wolsey's Wilde" on page 15		
Page(s)	Black Belt	Date Completed	Teacher Sign Off
pg. 18 - Tradition of Excellence Book 3	1. Maintain all skills from previous belts. 2. Identify, define and explain: <ul style="list-style-type: none"> • pentatonic scale 3. Play Exercise 75 "Celebration of Life" on page 18		